

Score

Abendlied

for Saxophone Seztet SaAATTB

Josef Rheinberger (1839-1901)

Transcribed for Saxophones by Bruce Evans

Andante $\bullet = \sim 64$

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3 for Soprano Sax

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

S. Sax.

Sax. 1

Sax. 2

Sax. 3

Sax. 1

Sax. 2

r. Sax.

Musical score for measures 11-15. The score is for a saxophone section with parts for Alto Saxophone (Sax. 1), Tenor Saxophone (Sax. 2), Baritone Saxophone (Sax. 3), and Contrabass Saxophone (r. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 11: Sax. 1 has a whole note G4, Sax. 2 has a whole rest, Sax. 3 has a whole note G4, and r. Sax. has a whole note G2. Measure 12: Sax. 1 has a whole note A4, Sax. 2 has a whole rest, Sax. 3 has a whole note A4, and r. Sax. has a whole note G2. Measure 13: Sax. 1 has a whole note B4, Sax. 2 has a whole rest, Sax. 3 has a whole note B4, and r. Sax. has a whole note G2. Measure 14: Sax. 1 has a whole note C5, Sax. 2 has a whole rest, Sax. 3 has a whole note C5, and r. Sax. has a whole note G2. Measure 15: Sax. 1 has a whole note D5, Sax. 2 has a whole note D5, Sax. 3 has a whole note D5, and r. Sax. has a whole note G2. Dynamics: *mf* in measures 12-14, *f* in measure 15.

Musical score for measures 16-21. The score is for a saxophone section with parts for Alto Saxophone (Sax. 1), Tenor Saxophone (Sax. 2), Baritone Saxophone (Sax. 3), and Contrabass Saxophone (r. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 16: Sax. 1 has a whole note E5, Sax. 2 has a whole note E5, Sax. 3 has a whole note E5, and r. Sax. has a whole note G2. Measure 17: Sax. 1 has a whole note F#5, Sax. 2 has a whole note F#5, Sax. 3 has a whole note F#5, and r. Sax. has a whole note G2. Measure 18: Sax. 1 has a whole note G5, Sax. 2 has a whole note G5, Sax. 3 has a whole note G5, and r. Sax. has a whole note G2. Measure 19: Sax. 1 has a whole note A5, Sax. 2 has a whole note A5, Sax. 3 has a whole note A5, and r. Sax. has a whole note G2. Measure 20: Sax. 1 has a whole note B5, Sax. 2 has a whole note B5, Sax. 3 has a whole note B5, and r. Sax. has a whole note G2. Measure 21: Sax. 1 has a whole note C6, Sax. 2 has a whole note C6, Sax. 3 has a whole note C6, and r. Sax. has a whole note G2. Dynamics: *mf* in measures 19-21.

Musical score for measures 32-37. The score is for a saxophone section with parts for Alto Saxophone (Sax. 1), Tenor Saxophone (Sax. 2), Baritone Saxophone (Sax. 3), and Contrabass Saxophone (r. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 32-35 contain rests for all parts. Measure 36 features a *mf* dynamic marking. Measure 37 features a decrescendo hairpin. The saxophone parts for measures 36 and 37 are as follows:

| Instrument | Measure 36 | Measure 37 |
|------------|--|--|
| Sax. 1 | Rest | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 |
| Sax. 2 | Rest | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 |
| Sax. 3 | Rest | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 |
| r. Sax. | Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4 | Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4 |

Musical score for measures 38-42. The score is for a saxophone section with parts for Alto Saxophone (Sax. 1), Tenor Saxophone (Sax. 2), Baritone Saxophone (Sax. 3), and Contrabass Saxophone (r. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 38-42 contain musical notation for all parts. Dynamics include *p* and *mf*. The saxophone parts for measures 38-42 are as follows:

| Instrument | Measure 38 | Measure 39 | Measure 40 | Measure 41 | Measure 42 |
|------------|--|--|--|--|--|
| Sax. 1 | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 |
| Sax. 2 | Rest | Rest | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 |
| Sax. 3 | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 |
| r. Sax. | Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4 | Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4 | Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4 | Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4 | Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4 |

This musical score page, titled "Abendlied", is page 5 of a score. It features seven staves for saxophones, labeled from top to bottom as: S. Sax., Sax. 1, Sax. 2, Sax. 3, Sax. 1, Sax. 2, and r. Sax. The music is in the key of D major (two sharps) and common time. The score covers measures 43 through 49. Measure 43 begins with a *mf* dynamic. Measure 44 continues with *mf*. Measure 45 starts with a *f* dynamic. Measure 46 continues with *f*. Measure 47 features a crescendo leading to a *pp* dynamic in measure 48. Measure 49 concludes with a *pp* dynamic. The notation includes various note values, rests, and dynamic markings (*mf*, *f*, *pp*) placed below the staves. The score ends with a double bar line and repeat dots at the end of measure 49.